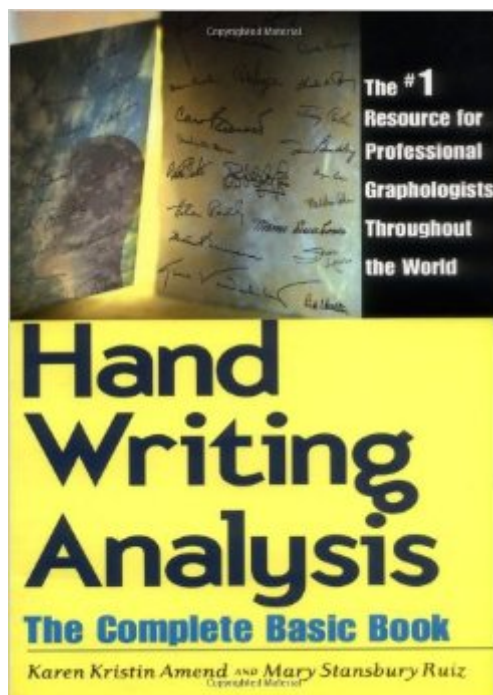


The book was found

Handwriting Analysis: The Complete Basic Book



Synopsis

A fresh new approach to handwriting analysis to help you develop a view of the whole person. It offers exciting features on graphology including an unusually large number of actual size handwriting samples.

Book Information

Paperback: 196 pages

Publisher: Newcastle Publishing Company; 1st edition (September 1, 1986)

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Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (65 customer reviews)

Best Sellers Rank: #153,402 in Books (See Top 100 in Books) #13 inÂ Books > Self-Help >

Handwriting Analysis #37 inÂ Books > Reference > Words, Language & Grammar > Handwriting

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Psychology

Customer Reviews

As a professional handwriting analyst for over twenty years I have amassed over six-hundred books and monographs on graphology. Let me say, if the house were burning down this is the one book I'd want to save. There are plenty of good books on handwriting analysis but this still stand the test of time as simply the best. This book is a must have for every handwriting analyst tryo to pro. 5-Stars all the way!

I'm a novice handwriting analyst and find this book to be the best. This is the most user friendly, informative book out there! There are a few different opinions on handwriting analysis, but from my experience and observation this book is right on! Highly recommended.

This book is the best on the subject. I have collected several books on graphology over the years; most are bad this one is excelent. If you want to understand the subject, this is the book to get.

Its a pretty old book, published in 1980, but its contents are still relevant in today's context. I also

purchased Michelle Dresbold's "Sex, Lies & Handwriting" and borrowed from my local library "Handwriting Analysis: How to make it work for you" by Andrea McNichol. On comparison of the three, Miss Dresbold's book is more like an introduction that really gets your interest in the subject, but her outstanding analysis of Jack the Ripper really got me interested in the subject (one that the other 2 books do not provide)! Miss Dresbold also highlights more lucidly the characteristics of certain dangerous traits that exist in the handwriting of people, which might provide clues to a dangerous person. Miss McNichol's book is more like a step by step process of guiding the reader into handwriting analysis; like a school syllabus, which makes for great reading for a first timer, and in fact one would be quite adept at Handwriting Analysis once finished. This book, by Miss Amend and Miss Ruiz... I would describe it as similar to a manual, with the greatest detail and least "introduction paragraphs" and contains the most amount of sample signatures by famous people. However, it does not highlight to the reader what stuff to look out for in people; the book draws equality to all handwriting characteristics with little embellishments. On a personal note, with so much SMS and email going on today, handwriting is probably quite underestimated and overlooked as a tool. Also, I'm not sure if handwriting analysis can apply to cultures that also have other written forms of language, which might 'interrupt' any rules of handwriting analysis as depicted in all three books. These cultures include the Chinese (Chinese Characters focuses on strokes), Indian (particularly rounded handwriting), Thai... etc. Still, all three books are definitely one to keep!

This is the best book that I have seen about this subject. I have inherited about 500 old family letters and I thought I might get some more insight into the writer's personalities if I studied their handwriting. This book was a big help. The author explained how the handwriting was influenced by the character of the person and the results I got were generally consistent with the information I had gleaned from the content of the letters and family history. There were a few surprises though and I gained some important insight into a couple of the family members that I wouldn't have otherwise. I highly recommend this book as it was better than the other books I consulted.

The original work on the topic of graphoanalysis. A classic study with many example illustrations and great explanatory text. A must have for an interest in handwriting analysis.

Whether you want to study handwriting analysis out of curiosity, or to impress your friends, this book provides an amazing insight in that abstract science. I analyzed my girlfriend's cursive writing using the tips it provides and she was quite impressed with the results.

When I was in high school and college, I had a small book about handwriting analysis and learned about it. Later on I lost that book and began my search here on for a new handwriting book. Since I was very particular about which book I preferred. it took me weeks to find this book....so glad that I found it! This book I found is excellent for beginners to experienced people in the art of handwriting analysis. What I especially like about this book is the many illustrations/examples of different handwritings. The author really explains every aspect in handwriting. One more thing...before I purchased this in paperback form, I tried the Kindle sample, however, the illustrations were smaller and more difficult to see. Since this book was written in pre Kindle days, the Kindle book looked different, like it was scanned. Overall, a very helpful book, I like it much better than other handwriting books I read. Highly recommended!

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